

U MRAVENČÍ SKÁLY

anonym

A

E

1.U mra - ven - čí ská - ly dva skau - tí - ci stá - li, že ne - mě - li
 2.I ta sta - rá je - dle, ta co stá - la ve - dle, že ne - mě - la
 3.A ten ma - ly smr - ček na - ta - ho - val kr - ček, pí - sni - čku si
 4.Ví - tr z le - sa fou - kal, haj - ný na to kou - kal, a že už měl
 5.Za chví - li tam stá - la ce - lá ves bez - má - la, haj - ný, ku - chta,
 6.Při - šel na ně če - tník, sta - rej o - bo - je - tník, že ne - mě - li

A musical score for 'Na práci' in G major, 2/4 time. The vocal line consists of eighth-note patterns and rests. The lyrics are written below the notes. The letter 'A' is positioned above the first measure.

Musical notation for the first section of the song 'La La'. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The lyrics 'la la la la' are repeated four times, followed by a single note 'la' and a short rest. The notes are labeled with 'E' above the first group and 'A' above the second group.